

Impact Through Teaching!

Architectural
Education
Within Changing
Environmental
Conditions

TU
BERLIN
24-25
APRIL
2024

Institute of Architecture
Straße des 17. Juni 152
Forum

International Symposium organised
in the framework of the Educational
Platform Anthropocene Pedagogies
in Architecture

Programme
Tickets Eventbrite



fieldstations —

Bauhaus-Universität Weimar

U N I K A S S E L
V E R S I T Ä T



Technische
Universität
Braunschweig

Impact Through Teaching!

The international symposium Impact Through Teaching! aims to illuminate the transformative effects and driving forces of emerging educational practices, and to foster a dialogue among international researchers and educators in the field of architecture.

Amidst our growing awareness of changing environmental conditions, the (Post-)Anthropocene provides a context for radical, speculative, hitherto unfamiliar, ethical, ecological and experimental architectural practices. But what are the implications for architecture itself, how does architecture need to be recontextualized to cope with the uncertainties of the climate crisis? It seems time to renegotiate past forces of architectural education and to develop an appropriate vocabulary to capture and document its effects. In doing so, we aim to shed light on the multifaceted dimensions of the outcomes of teaching practices and provide insights that can guide future educational approaches.

The symposium provides a collaborative format for exploring the documentation and mediation of pedagogical effects. Across five workshops focusing on Pedagogical Positions, Activist Interventions, Design Practices, Material Practices and Digital Matters, we seek to foster dialogue and networking among emerging teaching methodologies. We warmly invite students to actively participate and contribute their perspectives to enrich the discussions.

PROGRAMME

24 APRIL 1:00-7:00 pm

Introduction: Why think about the effects? The Project of an Educational Platform

Lidia Gasperoni

Pedagogical Positions

with Anna Maria Meister (KIT), Jane Rendell (UCL), Ed Wall (University of Greenwich), Corneel Cannaearts (KU Leuven), moderated by Lidia Gasperoni (TU Berlin) and Jennifer Raum (Bauhaus-University Weimar)

Activistic Interventions

Charlotte Barthes-Malterre (EPFL), Tatjana Schneider, Christina Serifi, Sarah Bovelett (TU Braunschweig), H el ene Frichot (University of Melbourne), Beata Hemer (Royal Danish Academy), moderated by Moritz Ahlert (TU Berlin)

25 APRIL 10:00 am-07:00 pm

Design Practices

Rainer Hehl (TU Berlin), Sascha Roesler (USI), Valeria Federighi (Polytechnic University of Turin), Moritz Scheible (TU Braunschweig) moderated by S everine Marguin and Jamie-Scott Baxter (TU Berlin)

Material Practices

Niklas Fanelisa (TU Munich), Moritz Maria Karl and Lukas Wegwerth (Design Academy Eindhoven), Sabine Hansmann (HCU Hamburg), Adrien Rigobello (Royal Danish Academy), moderated by Till Zihlmann (TU Braunschweig)

Digital Matters

Viki Sandor (University of Innsbruck), Valentin Zellmer (Leibniz University Hannover), Laura Nica (Designstudio 18, University of Westminster), John Palmesino and Ann-Sofi R onnskog (Territorial Agency, AA) moderated by Andrea Rossi (Uni Kassel)

Effects: Reflecting Together

The symposium is part of the ongoing project Educational Platform – Anthropocene Pedagogies in Architecture (Fieldstations e.V.) initiated by Lidia Gasperoni (Department of Architectural Theory, TU Berlin) and co-curated by Jennifer Raum (Department of Theory and History of Modern Architecture, Bauhaus University Weimar), Andrea Rossi (Department of Experimental and Digital Design and Construction, Uni Kassel) and Till Zihlmann (Institute for Building Climatology and Energy of Architecture, TU Braunschweig).